

JUST THE TWO OF US

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Arranged by JOHN WASSON

PIANO

(MEDIUM FUNK)

The score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat major). It consists of five systems of two staves each (treble and bass clef). The first system includes a '7' above the first measure and a circled '10' above the tenth measure. The second system includes a circled '18' above the eighteenth measure. The third system includes a circled '26' above the twenty-sixth measure. Chords are indicated above the treble staff, and dynamics like 'mp' and 'mf' are placed between the staves. The score ends at measure 30.

Chords and measures shown in the score:

- Measures 1-7: DbMA7
- Measures 8-9: DbMA7 , Gb13
- Measures 10-11: DbMA7 C7 , Fmi7 Ebmi7 Ab7
- Measures 12-13: DbMA7 C7 , Fmi7
- Measures 14-15: Ab7 , DbMA7 C7
- Measures 16-17: Fmi7 Ebmi7 Ab7 , DbMA7 C7
- Measures 18-19: DbMA7 C7
- Measures 20-21: Fmi7
- Measures 22-23: Ab7 , DbMA7 C7
- Measures 24-25: $\text{Fmi7 Emi7 Ebmi7 Ab7}$, DbMA7 C7
- Measures 26-27: C7
- Measures 28-29: DbMA7 C7 , Fmi7
- Measures 30: Ab7 , DbMA7 C7

Fm7 Ebm7 Ab7 Dbm7 C7 PIANO Fm7 (34) Dbm7 C7

31 32 33 34

Fm7 Em7 Ebm7 Ab7 Dbm7 C7 Fm7 Ab7 D7(b9) Dbm7 C7

35 36 37 38

Fm7 Em7 Ebm7 Ab7 Dbm7 C7 Fm7 (42) 6 6 Ab7

39 40 41 42 48

Dbm7 Bbm7 Gbm7 Ebm7 Dm7/E Em7/F# Gm7/A Am7/B Bbm7/C G/A D+7(#9)

49 50 51 52

(53) Dbm7 C7 Fm7 Ebm7 Ab7 Dbm7 C7 Fm7 Ab7

53 54 55 56

Dbm7 C7 Fm7 Ebm7 Ab7 Dbm7 C7 Fm7

57 58 59 60

PIANO

86 Fmi7 (87) Dbma7 C7 Fmi7 Emi7 Ebmi7 Ab7 Dbma7 C7

90 Fmi7 Ab7 D+7(#9) Dbma7 C7 Fmi7 Emi7 Ebmi7 Ab7 Dbma7

94 Fmi7 Ebmi7 Ab7 (95) Dbma7 Fmi7 Ab7 Dbma7

98 Fmi7 Emi7 Ebmi7 Ab7 D+7(#9) Dbma7 C7sus C7 Bma7 Bb7sus Bb7 Ama7 Ab7sus Ab7

SLOWING DOWN...

102 Dbma7 Bbmi7 Gbma7 Ebmi7 D/E E/F# G/A A/B Bb/C G/A D+7(#9) Dbma13(#11)